Cork Level Line Crossings


Outline View
indicating physical position and scale of the proposed development irrespective of screening


These are $80^{\circ}$ panoramic montages captured and presented in accordance with the
guidance set by the British Landscape Institute 2011 - Advice Note $01 / 11$. suidance set by the British Landscape Institute 2011 - Advice Note 01/11.
To view these panoramas on a flat surface one must move from left to right along its length whilst maintaining a perpendicular viewing direction and the specified orrect viewing distance of 30 cm . To see this entire panoramic scene in reality would necessitate turning one's head through $40^{\circ}$. Angle of View:

50 mm / Full Frame Sensor anon 1-D Mark II digital SLR 1.7 m Above Ground Level

Cork Level Line Crossings


Montage View


These are $80^{\circ}$ panoramic montages captured and presented in accordance with the
guidance set by the British Landscape Institute 2011 - Advice Note 01/11. guidance set by the British Landscape Institute 2011-Advice Note 01/11.
To view these panoramas on a flat surface one must move from left to right along its length whilst maintaining a perpendicular viewing direction and the specified
correct viewing distance of 30 cm . To see this entive panoramic scene in reality correct viewing distance of 30 cm . To see this ent
would necessitate turning one's head through $40^{\circ}$.

Cork Level Line Crossings


These are $80^{\circ}$ panoramic montages captured and presented in accordance with the guidance set by the British Landscape Institute 2011 - Advice Note 01/11.
To view these panoramas on a flat surface one must move from left to right along its length whist maintaining a perpendicular viewing direction and the specified orrect viewing distance of 30 cm . To see this entire panoramic scene in reality
would necessitite turning one's head throuht $40^{\circ}$. would necessitate turning one's head through $40^{\circ}$.


Cork Level Line Crossings


These are $80^{\circ}$ panoramic montages captured and presented in accordance with the vidance set by the British Landscape Institute 2011 - Advice Note 01/11.
To view these panoramas on a flat surface one must move from left to right along its ength whist maintaining a perpendicular viewing direction and the specified correct viewing distance of 30 cm . To see this entire panoramic scene in reality would necessitate turning one's head through $40^{\circ}$.

| Easting (ITM): 553213 <br> Northing (ITM): 615001 <br> Direction of View $79^{\circ}$ <br> E of Grid North  <br> Angle of View: $80^{\circ}$ | Lens: <br> Camera: <br> Camera Height: | 50mm / Full Frame Sensor Canon 1-D Mark II digital SLR 1.7m Above Ground Level | Date: Time: | $\begin{array}{r} 08 / 10 / 2019 \\ 14: 45 \end{array}$ |
| :---: | :---: | :---: | :---: | :---: |

15001 North
$80^{\circ}$ Agle of View:

Lens:
Camera Heigh 1.7 m Above Ground Level


Outline View
indicating physical position and scale of the
proposed development irrespective of screening







Montage View
with Mitigation Established





| Easting (ITM): |  |  |
| :--- | :--- | :--- |
| Northing (TTM): |  | 553357 |
| 614471 | Lens: |  |
| Camera |  |  | $\left.\begin{gathered}\text { Direction of View } \\ \text { Angle of View: }\end{gathered} \quad \begin{gathered}8^{\circ} \mathrm{E} \text { of Grid North } \\ \text { (20 }\end{gathered} \right\rvert\, \begin{aligned} & \text { Camera: } \\ & \text { Camera Height: }\end{aligned}$ $50 \mathrm{~mm} /$ Full Frame Sensor

Canon 1-D Mark II Iigital SLR
1.7m Above Ground Level

